



“Shkhakha” - Subsidence, is a performance which tells the story of the place in which we live as an inseparable part of the Middle East. The performance is based on ancient, traditional Maqam performance (Eastern modal music, more from central Asia where some of our roots and instruments are from), with an emphasis on contemporary message and delivery. Subsidence - the calm after the storm, weaves together the contradictions of life. From creation to the lament, prayer, expressions of fury and acceptance, love stories and celebrations express analogies that compare personal pain to the wounds of the place. The tale is told through a feminine perspective with ancient prowess, where every instrument presents a voice with a unique story. Bold words and sounds recall the past and call for change of values and approach to humanity, nature and progress. The material is original except for two songs, one is traditional and one which was composed by Piris Eliyahu our teacher. “Subsidence” takes us through all emotions and leaves us with an exposed, willing heart.